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(916) 792-5154



Illustrator with expertise in story, character design and VisDev. Classically trained in studio art and illustration.

References

James Lopez (818)209-7482
Randy Haycock (661)816-8327
Karen Covell (818)640-6385

Awards

Featured in several art publications, including *Character Design References*, *Creative Trek*, and *Print*.

Original storyboards featured in *Ideas for the Animated Short: 2nd Edition*.

Next Talent Awards: Best Visual Development, for excellence in character and concept design

The Criterion Award: AICASAC Student Film Showcase for achievement in animated filmmaking

Governor's Medal: California Arts Scholar for excellence in visual art

Experience

- Character artist for Disney Publishing Worldwide.
- Created character sketches for James Lopez's *Hullabaloo*.
- Disney Talent Development Program, Story Artist: Conceived, storyboarded, and co-directed original 2D/3D short, "Chalk." Collaborated with a variety of departments to make the film.
- Creator: Storyboarded and art directed animated short, "Flight of Fancy." Featured in *Ideas for the Animated Short 2nd Edition*.
- Artist: Commissioned by Autodesk SketchBook to create an original illustration to showcase their digital painting software. Featured in an interview on their art blog: <http://bit.ly/290mfph>
- Curator for Center Stage Gallery: collaborated with gallery owner Tina Price and artist Alishea Gibson to bring together more than 30 artists for an Alice in Wonderland themed show and book: "Curiouser and Curiouser." Created six original pieces for the show. Followed with "Project Neverland," a Peter Pan themed show co-curated with Anika Orrock.

Special Training

- Walt Disney Animation Studios Talent Development Program (Story and Visual Development.) Mentored in VisDev by Bill Schwab, 2010
- Mentored by Paul Briggs, Head of Story at Walt Disney Animation Studios, 2014
- The Illustration Academy at Ringling College of Art and Design, studied composition, color theory, and visual storytelling under Gary Kelley, C.F Payne, Sterling Hundley, and other illustrators, 2008
- Mentored by Sue DiCiccio, gallery artist and former Walt Disney Animation Studios animator, 2002 - 2004
- California Institute of the Arts, CSSSA, animation major, 2002
- Extensive training in musical theatre and improvisation

Education

- BS in Media Arts and Animation, 2011
- Westmont College, Santa Barbara, CA: Art major, 2002 - 2004
- Studio Art Centers International, Florence, Italy: classical training in advanced drawing oil painting illustration, and sculpture, 2004
- Performing and Fine Arts Academy, Natomas Charter School, Sacramento, CA: high school, 1998 - 2002